



Academic and Art Class Placements

Each student must complete an academic and art class placement prior to admittance. This will allow the scheduling team to place the student in the proper level of class. It does not determine acceptance into AAW.

Academic Placement

The academic placement consists of computerized testing in science, math, and English. The testing lasts approximately two hours. Calculators are not allowed.

Art Placement

After you have determined your art interest, use the attached guidelines to prepare for your art class placement. Students who are not prepared will be asked to return another day.

Dance Students

You are required to prepare a dance routine of 1 to 2 minutes in length. Music for your prepared routine may be supplied in CD or iPod form. You will be expected to learn and perform a short ballet and modern combination under guidance from AAW faculty. There are two ways in which a new student can schedule an audition:

- Students who are able may schedule a ballet class within the current AAW school schedule and be evaluated by dance instructors. This would serve as their placement audition. Or
- Students will attend a placement class on a school wide audition day.

Parents are not allowed in the dance studio during the audition.

Dance Department Dress Code:

Females: Black leotard, pink tights, ballet shoes. (Intermediate/advanced dancers are encouraged to bring their pointe shoes) Hair should be up and off the face.

Males: Black tights or Jazz Pants, white fitted T-shirt, black ballet shoes.

You may be asked to demonstrate dance positions or techniques that you are familiar with – please be prepared to describe your experience as a dancer.

A suitable place to warm up will be provided. It is preferred that you dress according to the dress code provided above. If you do not own the appropriate attire, please dress as appropriate for dancing as possible using the following guidelines:

Females: Tight-fitting tank top and yoga pants or shorts

Males: Tight-fitting t-shirt and jogging pants

Vocal and Instrumental Students

You should be prepared to play or sing at least one and no more than three, musical selections that demonstrate a variety of styles as well as technical and tonal qualities. Selections should demonstrate your best ability. They can include:

- Music from a current class or from private lessons, including scales
- Classical pieces
- Music you know from memory or by reading
- Original songs that you have written
- Popular music selections or improvised jazz or rock selections

Students may also be asked to sight sing or read a selection from a five lined staff. If you cannot provide your own instrument please contact AAW to see if one is available for you to use.

Theatre Students

Please be prepared to perform a short memorized selection, at least 30 seconds in length but not longer than 3 minutes. It may include:

- Poems
- Short stories or essays
- A monologue from any theatrical script
- Original writing of any kind
- Movie script

If you do not have a piece prepared, a short selection will be provided. You will be given five minutes to look over the selection. Then you will be asked to read for AAW faculty. You may be asked to participate in simple improvisation.

Please provide a summary of your performance experience in writing; this can include middle school plays, church productions, community plays, music, dance etc.

You can provide a videotape of a performance in which you can be clearly seen, but please have the tape cued to the portion you would like to have viewed.

Technical Theatre students should be prepared with a list of productions in which they have participated, along with any design projects, video or other materials that demonstrate your experience.

Visual Art Students

Students interested in Visual Arts classes must provide at least three pieces of their own art work. It is preferred that all two-dimensional pieces are matted with white matte board, with 2" on all sides. Three-dimensional pieces (ceramics, sculpture) may be brought in "as is." If the piece is extremely large, a high-quality photograph is acceptable.

Please include each of the following:

- One self-portrait (a drawing of your face – you may use a mirror or photo of yourself to work from) Pencil, ink or charcoal is preferred
- One still-life drawing (a drawing of a few objects placed on a table) Pencil, colored pencil, ink, charcoal or pastel is preferred
- One other piece: drawing, painting, ceramics or sculpture. Your choice of subject matter and materials

You might be asked to discuss how your work was created, and to describe any experience you've had in visual arts classes or activities.

Students wishing to be placed in intermediate or advanced classes must submit 6 to 8 pieces of art; for two-dimensional art, you should include at least two paintings; for three-dimensional art, you should include at least two pieces of ceramic work (clay) or other sculpture

Multimedia Students

Students interested in multimedia classes must provide at least three pieces of their own art work. All portfolio pieces must be matted with white or black 2" matte board on all sides or presented on CD-ROM in a format that can be opened directly in Firefox or Internet Explorer.

These pieces can be:

- Photographs
- Digital photographs
- Computer generated or modified graphics
- Computer animation
- Web design

You might be asked to discuss how your work was created, and to describe any experience you've had in multimedia design classes and your background with graphics software.

Students wishing to be placed in intermediate or advanced classes must submit 8 portfolio pieces, including at least 3 pieces created with PhotoShop, and photography work demonstrating the use of manual controls on a camera.